

Opera et al

"Sounds of Spring"

DIRECTORS:

GINA COLAO DECKER (*founder*)

WILTON B. DECKER (*founder*)
Mr. Decker is an accomplished pianist and violinist and invented the electronic piano and the touch sensitive keys used on all electrical pianos today.

SPECIAL THANKS:

PAULA WEIS
(for her delicious refreshments)

Opera et al is a group of accomplished, talented singers and musicians who love music and perform from their hearts.

Opera et al strives to present and continues to provide delightful performances of Opera, Neapolitan, theater and American songs to you.

Would you like to know more about Opera et al or be on our mailing list? email: GFDNYI@yahoo.com

Opera et al
presents

Sounds of Spring

*Welcome to our afternoon of
live performances
of*

*Opera arias, Neapolitan favorites, Broadway tunes
American Standards and art songs.*

Smithtown United Methodist Church
230 Middle Country Road Smithtown, NY
(631) 265-6945





THE ARTISTS ...



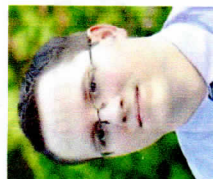
ALEJANDRO SONZOGNI; tenor

Alejandro Sonzogni is a native of Argentina who has been living on Long Island for 14 years. He is currently studying with Daniel Ragone and singing with LISCA. As a soloist, Alejandro sang choral pieces by Bach, Britten and Mozart.



LUCIA STOLZENBURG; soprano

Lucia Stolzenburg began her singing career in 2000, working with mezzo soprano Gloria Hillburn. Lucia sang in numerous concerts including; Opera Night in Northport and Music on the Sound in Port Jefferson. Lucia wants to share her inspiration and love of sacred music.



MAX DENLER; baritone

Max Denler holds a BA in Music from the University of Rochester. He appeared with the Babylon Chorale, Mercury Opera Rochester, Empire State Lyric Theater. Solo credits include *The Messiah (The Public Music)*, Mozart's *Vespers*, Mendelssohn's *Elijah*, Pachelbel's *Magnificat* in B-flat, Fauré's *Tantum Ergo*, and Vaughan Williams' *Dona Nobis Pacem*. Mr. Denler performed as Signor Pirelli in *Sweeney Todd*; and Wallace Hartley in *Titanic*.



GINA COLAO-DECKER; soprano, Founder

Gina Colao-Decker received a full scholarship with Mrs. Elvira Neidlinger of Michigan University. (Mrs. Neidlinger's students included the famous tenor; *Richard Tucker*, and opera star *Roberta Peters*.) Ms. Colao-Decker performed lead roles in concerts throughout New York and Long Island, "Opera on the Sound", "An Afternoon of Song" and "Bouquet of Song". Gina performs an array of arias, Neapolitan classics, American standards and art songs.



NANETTE NORWOOD; soprano

Nanette Norwood played leading roles in Marymount Manhattan Theater's *Night of the Iguana*, *No Exit*, *The Importance of Being Earnest* and *The Women*. Nanette has been featured in many off Broadway productions. She studied with Richard Poole (*Gately-Poole Studio*); Larry Silverburg (*Meisner technique*), Tara Bowles and Stella Adler at The Neighborhood Theater Playhouse. Nanette is a soloist with the Oceanside Choral and St. John's Catholic Church, NYC.



DONNA HAILEY; soprano

Donna has a degree in music education and teaches vocal performance from her studio in Sayville and at Family Melody in Patchogue. Donna and her husband are directors of the Sayville Young People's Opera Workshop (SYPOW). Donna is the primary soloist at the First Church of Christ Scientist in Patchogue and has performed with many chorales and opera groups.



STEVEN HAILEY; basso

Steven Hailey is a long term Dramatics Director at Sayville High School and a Co-Director of the Sayville Young People's Opera Workshop. Mr. Hailey sang with the Babylon Chorale and currently sings with BAFFA and the Long Island Symphonic Choral Association.



JAMES HAILEY; tenor

James Hailey has a degree in music industry from St. Rose College in Albany. He is a certified Sound Engineer with REA, Islandia and performed in the local band; "Ship's Wheel", the Babylon Chorale and the Long Island Symphonic Choral Association. James worked with various musical theatre groups and the Sayville Young People's Opera Workshop.



JOSEPH HAILEY; tenor

Joseph Hailey studied vocal performance at York College and the Crane School of Music. He has performed as a soloist and in the chorus of the Babylon Chorale, BAFFA Chorale and the Long Island Symphonic Choral Association. Mr. Hailey also performed at the Young People's Opera Workshop.



THOMAS KILLOURHY; tenor

Thomas graduated from Crane School of Music with a bachelor degree. Classical singing is a strong passion of Mr. Killourhy. He is seeking to continue his study of voice through performance and education.



TAMARA CASHOUR; accompanist

Tamara is affiliated with the Manhattan School of Music, Mannes College of Music, William Patterson University, The Bronx Concert Singers and The Presbyterian Church of New Rochelle. Ms. Cashour performed and sang (soprano) at Carnegie Hall. Tamara has also coached for The Lake George Opera, The National Opera and The Indianapolis Opera.